

# The Virtuoso Pianist

## In Sixty Exercises

### Volume I. Exercises 1-20

C L Hanon

#### Exercises 3, 4 & 5

Ex. 3

*Ascending...*

1 2 5 4 3 2 3 4

5 3 1 2 3 4 3 2

5

1 2 5 4 3 2 3 4

5 3 1 2 3 4 3 2

10

1 2 5 4 3 2 3 4

5 3 1 2 3 4 3 2

15

*Descending...*

5 2 1 2 3 4 3 2

1 3 5 4 3 2 3 4

20

5 2 1 2 3 4 3 2

1 3 5 4 3 2 3 4

25

5 2 1  
1 3 5

When exercise 3 is mastered continue straight onto exercise 4 without playing the last bar of exercise 3.

Exercises 3, 4 & 5

Ex.4

*Ascending...*

1 2 1 2 5 4 3 2  
5 4 5 3 1 2 3 4

5

1 2 2 5  
5 4 3 1

10

1 2 2 5  
5 4 3 1

15

*Descending...*

5 4 5 2 1 2 3 4  
1 2 1 3 5 4 3 2

1 3 5

20

Musical score for measures 20-24. The piece is in 3/4 time. The right hand (treble clef) plays a descending eighth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The left hand (bass clef) plays a descending eighth-note scale: G3-F3-E3-D3-C3-B2-A2-G2. Fingering for the right hand is 5-4-2 in measures 20-23, and 5-2-1 in measure 24. Fingering for the left hand is 1-3-5 in measures 20-23, and 1-3-5 in measure 24.

25

Musical score for measures 25-28. The piece is in 3/4 time. The right hand (treble clef) plays an ascending eighth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The left hand (bass clef) plays a descending eighth-note scale: G3-F3-E3-D3-C3-B2-A2-G2. Fingering for the right hand is 5-2-1 in measures 25-28. Fingering for the left hand is 1-3-5 in measures 25-28. The piece concludes with a final chord in the right hand.