

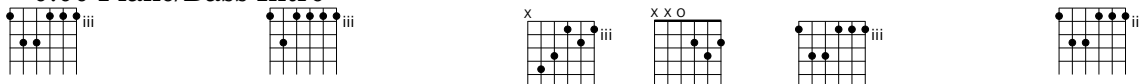
# That Was Me

Andy Wardley

♩ = 115

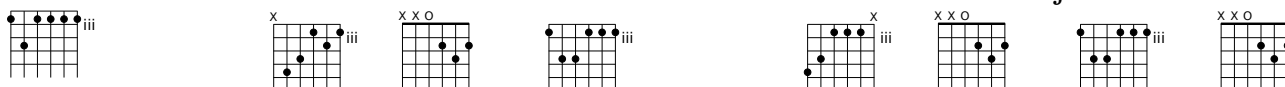
0:00 Piano/Bass Intro

0:08 Intro 2 (repeat)



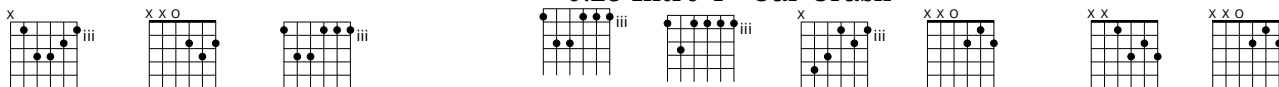
Musical notation for the first system, measures 1-5. Treble clef, key signature of one flat, 4/4 time. Bass clef with guitar tablature. Measure numbers 8, 9, 10, 11, 12 are indicated.

0:16 Intro 3 - major modulation



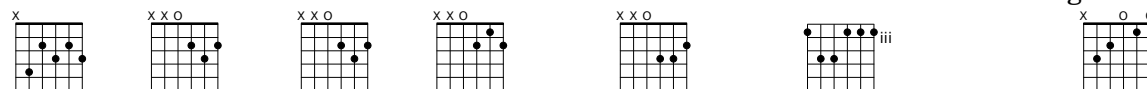
Musical notation for the second system, measures 6-10. Treble clef, key signature of one flat, 4/4 time. Bass clef with guitar tablature. Measure numbers 6, 7, 8, 9, 10 are indicated.

0:25 Intro 4 - Car Crash

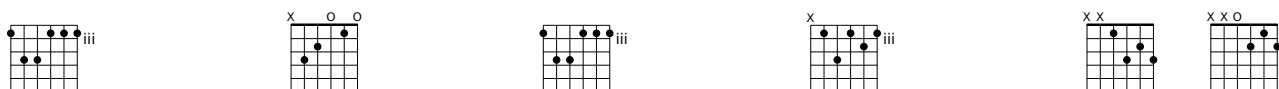


Musical notation for the third system, measures 11-15. Treble clef, key signature of one flat, 4/4 time. Bass clef with guitar tablature. Measure numbers 11, 12, 13, 14, 15 are indicated.

0:36 God's Waiting Room



Musical notation for the fourth system, measures 16-20. Treble clef, key signature of one flat, 4/4 time. Bass clef with guitar tablature. Measure numbers 16, 17, 18, 19, 20 are indicated.



Musical notation for the fifth system, measures 21-25. Treble clef, key signature of one flat, 4/4 time. Bass clef with guitar tablature. Measure numbers 21, 22, 23, 24, 25 are indicated.

0:53 Verse 1.1

26

8

3 0 3 3 0 3 3 3 0 3 3 3 2 3 3 2 3 3 4 0 3 4 0 3 4 3 2 1 3 1 2 4

1:01 Verse 1.2

31

8

3 0 0 3 3 0 0 3 1 2 3 1 2 3 2 0 3 2 4 0 3 2 1 2 1 3 1 2 4 3 0 3 3 0 0 3

1:10 Verse 1.3

36

8

3 2 3 1 2 3 2 0 3 2 4 0 3 2 1 2 1 3 1 2 3 0 3 0 0 3 1 2 3 1 2 3 3 2 3 3 2 3

1:18 Verse 1.4

41

8

2 0 3 2 1 2 1 3 0 3 3 0 0 3 1 0 3 1 3 0 1 3 3 0 2 3 0 4 0 4 2 3 0 4 2

1:24 Bridge 1

46

8

1 0 4 2 3 0 4 2 0 0 3 7 0 0 3 1 0 3 1 2 0 3 3 2 0 3 0 3 3 0 3 3 0 1 3 3 1 0

1:35 Chorus 1 - as per GWR

1:51 Verse 2.1

51

3 0 3 3 0 3 3 4 0 1 3 4 3 1 0 2 0 3 2 1 2 1 3 0 3 0 3 3 3 0 3 0 3 3

2:00 Verse 2.2

56

3 2 3 1 2 3 3 4 0 3 4 1 0 3 4 3 2 1 3 1 2 3 0 0 3 0 0 3 1 2 3 1 2 3 3 2 3

2:08 Verse 2.3

61

2 0 3 2 4 0 3 2 1 2 1 3 1 2 3 0 3 3 0 3 3 2 3 1 2 3 2 0 3 2 4 0 3 2

2:16 Verse 2.4

2:23 Bridge 2

66

1 2 1 3 1 2 4 3 0 3 3 0 3 1 2 3 1 2 3 2 0 3 2 1 2 1 0 0 3 3 0 3

2:34 Chorus 2

71

1 0 3 1 3 0 1 3 3 0 2 3 0 4 0 4 2 3 0 4 2 1 0 4 2 3 0 4 2 0 0 3 3 0 0 3

76

2:50 Break

81

2:58 Middle Section / Guitar Solo

86

3:15 MS/GS 2

91

96

3:27 God's Waiting Room

Musical notation for measures 100-103. The system includes a treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Bass (A), and Bass (B). Above the staff are four guitar chord diagrams. The notation includes eighth and sixteenth notes, rests, and various fret numbers (0-4) and fingerings (1-3).

Musical notation for measures 104-107. The system includes a treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Bass (A), and Bass (B). Above the staff are six guitar chord diagrams. The notation includes eighth and sixteenth notes, rests, and various fret numbers (0-4) and fingerings (1-3).

3:44 Verse 3.1

3:52 Verse 3.2

Musical notation for measures 109-113. The system includes a treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Bass (A), and Bass (B). Above the staff are five guitar chord diagrams. The notation includes eighth and sixteenth notes, rests, and various fret numbers (0-4) and fingerings (1-3).

4:01 Verse 3.3

Musical notation for measures 114-118. The system includes a treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Bass (A), and Bass (B). Above the staff are five guitar chord diagrams. The notation includes eighth and sixteenth notes, rests, and various fret numbers (0-4) and fingerings (1-3).

4:09 Verse 3.4

Musical notation for measures 119-123. The system includes a treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Bass (A), and Bass (B). Above the staff are five guitar chord diagrams. The notation includes eighth and sixteenth notes, rests, and various fret numbers (0-4) and fingerings (1-3).



124

8

2 0 3 2 0 3 1 2 3 2 1 2 3 2 0 0 3 3 0 0

1 1 0 4 0 4 0 4 0 4 0 0 3 3 0

3