

That Was Me

0

Andy Wardley

0:00 Piano/Bass Intro

1

Gm **Gm7/F**

3 0 3 3 0 3 3

3 2 3 3 1 2 3 3

0:08 Intro 2 (repeat)

3

Eb **D** **Gm** **Gm**

4 0 3 4 3 4 2 3

3 0 0 3 3 0 3 3

3 0 3 3 0 3 3

6

Gm7/F **Eb** **D** **Gm**

3 2 3 3 1 2 3 3

4 0 3 4 3 4 2 3

3 0 0 3 3 3 0 0

0:16 Intro 3 - major modulation

Bb 	D 	Gm 	D 	Cm 	D 	
9			10			11
3-0-3 3-2-0-4-2			0-0-0-4-0-4-2			
			1-3-1-0-4-0-4-2			

0:25 Intro 4 - Car Crash

Gm 	Gm 	Gm7/F 	Eb 	D7 		
12			13			14
0-0-0-3-3-0-3-3			3-0-3-3-1-2-3-3			
			4-0-3-4-3-4-2-1			

Eb7 	D7 	Db dim7 	D 	D 	D7 	
15			16			17
2-0-3-2-1-2-1			3-2-0-3-2-0-4-2			
			3-0-4-2-1-0-4-2			

0:36 God's Waiting Room

Daug



Gm



C7



18 19 20

3 0 4 2 | 0 0 0 3 3 0 0 3 | 1 2 0 3 1 3 2 0

Gm



C7/E



Gm



21 22 23

3 0 0 3 3 0 3 3 | 0 0 1 3 0 3 1 0 | 3 0 3 3 0 3 3

Cm7



Eb7



D7



Gm



24 25 26

4 0 1 3 4 3 1 0 | 2 0 3 2 1 4 2 1 | 3 0 0 3 3 0 3 3

0:53 Verse 1.1

Gm



27

Gm7



28

Eb



29

Musical notation for measures 27-29. Measure 27: Gm chord, notes G3, Bb3, D4, F4. Measure 28: Gm7 chord, notes G3, Bb3, D4, F4, Ab4. Measure 29: Eb chord, notes G3, Bb3, D4, F4. Fingering: 3 0 3 3 | 3 2 3 3 1 2 3 3 | 4 0 3 4 1 0 3 4

1:01 Verse 1.2

D



30

Gm



31

Gm7



32

Musical notation for measures 30-32. Measure 30: D chord, notes D3, F#3, A3, C#4. Measure 31: Gm chord, notes G3, Bb3, D4, F4. Measure 32: Gm7 chord, notes G3, Bb3, D4, F4, Ab4. Fingering: 3 4 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3 | 1 3 2 3 1 3 2 3

1:10 Verse 1.3

Eb7



33

D7



34

Gm



35

Musical notation for measures 33-35. Measure 33: Eb7 chord, notes G3, Bb3, D4, F4, Ab4, Cb5. Measure 34: D7 chord, notes D3, F#3, A3, C#4, E4. Measure 35: Gm chord, notes G3, Bb3, D4, F4. Fingering: 2 0 3 2 4 0 3 2 | 1 4 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3

Gm7 **Eb** **D**

36 37 38

3 3 2 3 1 3 2 3 | 2 0 3 2 4 0 3 2 | 1 4 2 1 3 1 2 4

1:18 Verse 1.4

Gm **Gm7** **Eb7** **D7**

39 40 41

3 0 0 3 3 0 0 3 | 1 3 2 3 1 3 2 3 | 2 0 3 2 1 4 2 1

1:24 Bridge 1

Gm **Cm7** **Fsus4** **F**

42 43 44

3 0 0 3 3 0 0 3 | 1 1 0 3 1 3 0 1 | 3 3 0 2 3 0 3 3

D **D7** **Daug** **Gm**

45 46 47

4-0-4-2-3-0-4-2 | 1-0-4-2-3-0-4-2 | 0-5-8-7-0-0-3

C7 **Gm** **C7/E**

48 49 50

1-2-0-3-1-3-2-0 | 3-0-0-3-3-0-3-3 | 0-0-1-3-0-3-1-0

Gm **Cm7** **Eb7** **D7**

51 52 53

3-0-3-3-0-3-3 | 4-0-1-3-4-3-1-0 | 2-0-3-2-1-2-1

1:51 Verse 2.1

Gm



Gm



Gm7



54 55 56

3 0 0 3 3 0 3 3 | 8 0 3 3 0 3 3 | 3 2 3 3 1 2 3 3

2:00 Verse 2.2

Eb



D



Gm



57 58 59

4 0 3 4 1 0 3 4 | 3 4 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3

Gm7



Eb7



D7



60 61 62

1 2 3 1 2 3 | 2 0 3 2 4 0 3 2 | 1 4 2 1 3 1 2 4

2:08 Verse 2.3

Gm



Gm7



Eb



63 64 65

3 0 0 3 3 0 0 3 | 3 3 2 3 1 3 2 3 | 2 0 3 2 4 0 3 2

2:16 Verse 2.4

D



Gm



Gm7



66 67 68

1 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3 | 1 2 3 1 3 2 3

2:23 Bridge 2

Eb7



D7



Gm



Cm7



69 70 71

2 0 3 2 1 2 1 | 0 0 0 3 3 0 0 3 | 1 0 3 1 3 0 1

Fsus4 **F** **D** **D7** **Daug**

72 **73** **74**

3 3 0 2 3 0 | 4 0 4 2 3 0 4 2 | 1 0 4 2 3 0 4 2

2:34 Chorus 2

Gm **C7** **Gm**

75 **76** **77**

0 0 0 3 3 0 0 3 | 1 0 3 1 2 0 3 2 0 | 3 0 0 3 3 0 3 3

C7/E **Gm** **Cm7**

78 **79** **80**

0 1 3 0 3 1 0 | 3 0 3 3 3 0 3 3 | 4 0 1 3 4 3 1 0

2:50 Break

Eb7 **D7** **Gm** **Gm**

81 82 83

2 0 3 2 1 2 1 3 0 3 3 0 3 3 8 0 3 3 0 3 3

Gm7 **Eb** **D** **Gm**

84 85 86

3 2 3 3 1 2 3 3 4 0 3 4 3 4 2 3 3 0 0 3 3 0 0

2:58 Middle Section / Guitar solo

Bb **D** **Gm**

87 88 89

3 0 3 3 1 0 3 3 2 0 4 2 3 0 4 2 0 0 0 2 0 0 1 0 1 0 0

D7 **Eb** **Fsus4** **F**

90 91 92

4 0 0 4 0 0 4 2 | 0 1 1 0 2 1 1 0 | 3 3 0 2 3 0

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

D **D7** **Daug** **B**

93 94 95

3:15 MS/GS 2

4 0 4 2 3 0 4 2 | 1 0 4 2 3 0 4 2 | 3 0 3 3 1 0 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D **Gm** **D7**

96 97 98

3 2 3 0 2 3 2 | 3 3 3 0 3 0 0 1 | 4 0 2 4 2 3

4 2 3 2 3 2 | 3 3 0 3 0 0 1 | 4 0 4 2 2 3

Eb7



D7



99 100

3 4 3 6 3 4 3 3 5 2 3 2 3 1 3 1 3 2

3:27 God's Waiting Room

Gm



C7



Gm



101 102 103

0 0 0 3 3 0 0 3 1 0 3 1 2 0 3 0 3 3 0 0 3 3 0 3 3

C7/E



Gm







Cm7




104 105 106




0 1 3 0 3 1 0 3 0 3 3 0 3 3 4 0 1 3 4 3 1 0

3:44 Verse 3.1


Eb7
1 
D7
1 
Gm
3 
Gm
3 

107 108 109






Gm7
3 
Eb
3 
D
1 


110 111 112



3:52 Verse 3.2

Gm
3 
Gm7
3 
Eb7
1 

113 114 115



4:01 Verse 3.3

D7



Gm



Gm7



116 117 118

1 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3 | 3 3 2 3 1 2 3

4:09 Verse 3.4

Eb



D7



Gm



119 120 121

2 0 3 2 4 0 3 2 | 1 2 1 3 1 2 4 | 3 0 0 3 3 0 0 3

Gm7

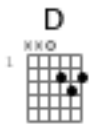


Eb7



122 123 124

1 2 3 1 2 3 | 2 1 0 3 2 1 0 3 | 2 1 0 3 2 1 0 3



125 126 127

1 0 4 2 3 0 4 2 | 1 0 4 2 3 0 4 2 | 0 0 0 3 3 3 0 0

128